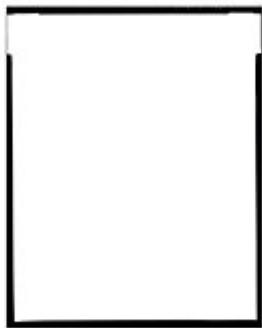


The book was found

Photographs Not Taken

PHOTOGRAPHS NOT TAKEN
A COLLECTION OF PHOTOGRAPHERS' ESSAYS | EDITED BY WIL STUKEY



Daylight



Synopsis

Photographs Not Taken is a collection of photographers' essays about failed attempts to make a picture. Editor Will Steacy asked each photographer to abandon the conventional tools needed to make a photograph - camera, lens, film - and instead make a photograph using words, to capture the image (and its attendant memories) that never made it through the lens. In each essay, the photograph has been stripped down to its barest and most primitive form: the idea behind it. This collection provides a unique and original interpretation of the experience of photographing, and allows the reader into a world rarely seen: the image making process itself. *Photographs Not Taken* features contributions by: Peter Van Agtmael, Dave Anderson, Timothy Archibald, Roger Ballen, Thomas Bangsted, Juliana Beasley, Nina Berman, Elinor Carucci, Kelli Connell, Paul D'Amato, Tim Davis, KayLynn Deveney, Doug Dubois, Rian Dundon, Amy Elkins, Jim Goldberg, Emmet Gowin, Gregory Halpern, Tim Hetherington, Todd Hido, Rob Hornstra, Eirik Johnson, Chris Jordan, Nadav Kander, Ed Kashi, Misty Keasler, Lisa Kereszi, Erika Larsen, Shane Lavalette, Deana Lawson, Joshua Lutz, David Maisel, Mary Ellen Mark, Laura McPhee, Michael Meads, Andrew Moore, Richard Mosse, Zwelethu Mthethwa, Laurel Nakadate, Ed Panar, Christian Patterson, Andrew Phelps, Sylvia Plachy, Mark Power, Peter Riesett, Simon Roberts, Joseph Rodriguez, Stefan Ruiz, Matt Salacuse, Alessandra Sanguinetti, Aaron Schuman, Jamel Shabazz, Alec Soth, Amy Stein, and others.

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Customer Reviews

The book is a collection of short essays - by a wide range of photographers - about moments in

space and time that never became photographs! Oh, how well I (as all photographers can, at one time or another) resonate with those moments. Maybe we've forgotten our camera, or our tripod, or filter; maybe our camera froze at an inopportune moment; maybe the subject of our gaze shifted its position, or flew away, as we were preparing to take the picture; maybe a gust of wind blew that perfectly composed image into the mists of time, or that sudden burst of sun from behind a cloud ruined the perfect exposure. As a photographer myself, the book made me think of many of my own "Photographs Not Taken" moments; when, even though I was in the right state of mind and soul, and had perfectly well functioning camera and gear by my side, the photograph I wanted to take - the photograph I needed to take - I did not take, and is now gone forever. I vividly recall one particular series of photographs I could easily have taken and never did. It happened between 25 and 30 years ago, when my dad (an art restorer / artist) was still in his prime and worked at home in his upstairs studio. Except for one precious photograph, captured more by accident than design, I do not have any other visual record of my dad working as an art restorer in his studio! This represents the single greatest regret in my life as a photographer (thus far); namely, that I had never trained my eye and camera on my dad while he was still alive and worked in his studio. Photographs Not Taken contains many stories similar to mine, that range from whimsical, to personal, to tragic.

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